

# Come and Journey with Me



ICMA

IRISH CHURCH MUSIC ASSOCIATION  
*Cumann Ceol Eaglasta na hÉireann*



53<sup>RD</sup> SUMMER SCHOOL

5TH - 7TH JULY, 2023

ST. PATRICK'S COLLEGE MAYNOOTH

[WWW.ICMAMUSIC.IE](http://WWW.ICMAMUSIC.IE)

# Come and Journey With Me

Are you ready to embark on a musical adventure that will take you to new heights of creativity? The Irish Church Music Association (ICMA) is thrilled to announce its 2023 Summer School "Come and Journey with Me" taking place from July 5th to 7th in Maynooth, Co Kildare.

Come and journey with us through a series of workshops and classes focusing on church music. Whether you are new to the genre of liturgical music or an advanced musician looking to develop your skills, ICMA's 2023 summer school is the perfect place for you!

You will have the opportunity to learn from some of the best Irish church musicians and composers in the world, who have years of experience in teaching and performing the genre. As you explore the many different aspects of liturgical music, you will develop your skills in sight reading, improvisation, harmonisation, song selection and choir leadership.

In addition to gaining valuable knowledge and experience, we will create a special and safe place to meet new people and share experiences. Our 2023 summer school will also offer a variety of social activities such as musical evenings, quizzes and performance. These events create the perfect platform to make life-long friends and build relationships.

Our summer school participants will gain a greater connection and appreciation of liturgical music, which is so special and beloved to our church. Let yourself be inspired and develop your musical talent!

## Schedule

### Wednesday 5th July 2023

09:00-10:00 Registration  
09:30-10:00 Morning Prayer (St. Mary's)  
10:00-10:45 Input Session 1 (Chris Walker)  
10:45-11:15 Tea/Coffee  
11:15-12:00 Input Session 2 - Workshop Part 1 (Ian Callanan)  
12:15-13:00 Input Session 3 - Workshop Part 1 (Marian Gaynor)  
13:00-14:30 Lunch with free time  
14:30-15.30 Input Session 4 - Workshop Part 2 (Marian Gaynor)  
15:30-16:00 Tea/Coffee  
16:00-16:45 Recap Session (Chris Walker)  
17:00-18:00 Opening Eucharist (College Chapel)  
18:00-19:00 Dinner  
19:00-19:45 Evening Entertainment - Share Your Gifts  
20:00-20:45 Night Prayer - As Nighttime Falls (St. Mary's)

### Thursday 6th July 2023

09:00-10:00 Registration  
09:30-10:00 Morning Prayer (St. Mary's)  
10:00-10:45 Input Session 1 (Chris Walker)  
10:45-11:15 Tea/Coffee  
11:15-12:00 Input Session 2 - Workshop Part 1 (Sr Marie Dunne)  
12:15-13:00 Input Session 3 - Workshop Part 1 (Liam Lawton)  
13:00-14:30 Lunch with free time  
14:30-15.30 Input Session 4 - Workshop Part 2 (Liam Lawton)  
15:30-16:00 Tea/Coffee  
16:00-16:45 Recap Session (Chris Walker)  
17:00-18:00 Evening Prayer (St. Mary's)  
18:00-19:00 Dinner  
19:00-20:00 AGM  
20:00-21:00 Table Quiz

### Friday 7th July 2023

09:00-10:00 Registration  
09:30-10:00 Morning Prayer (St. Mary's)  
10:00-10:45 Input Session 1 (Chris Walker)  
10:45-11:15 Tea/Coffee  
11:15-12:00 Input Session 2 - Workshop Part 2 (Sr Marie Dunne)  
12:15-13:00 Input Session 3 - Workshop Part 2 (Ian Callanan)  
13:00-14:30 Lunch with free time  
14:30-15.30 Input Session 4 - Workshop Part 3 (Ian Callanan)  
15:30-16:00 Tea/Coffee  
16:00-16:45 Recap Session (Chris Walker)  
17:00-18:00 Closing Eucharist (St. Mary's)  
18:00-19:00 Dinner followed by social gathering

### Saturday 8th July 2023

10:00 Morning Prayer (for those who wish to stay over)



## Maynooth Campus Code of Conduct

**All those staying in on-campus guest accommodation are reminded of our terms and conditions: The Board of the Irish Church Music Association asks all those taking part in the Summer School to follow these conditions.**

Consumption of alcohol and/or illegal substances on the campus is strictly prohibited.

Any guests deemed to be under the influence of alcohol or any other substance and likely to cause a disturbance will be asked to leave or refused admission.

The rights and privacy of resident staff and seminarians must be respected. It is expected that from midnight on there should be no noise in any of the accommodation areas. Any guest causing a disturbance will be asked to leave.

The rights and privacy of other guests must also be respected.

Under no circumstances should a guest bring another person back to his or her bedroom. This is a serious safety and security issue.

Anyone found in breach of this during the course of the night will be asked to leave immediately. If the rule is found subsequently to have been breached the incident will be reported to the Head of Security. Disciplinary action may be taken against any person(s) in breach of this regulation.

Your co-operation on these matters is respectfully requested.

Please do not hesitate to contact Security at (01) 708 3929 if you have any cause for concern during your stay with us.

Yours sincerely

Bill Tinley (Manager, Maynooth University Campus)

# Workshop Leaders

## Guest Director

### Christopher Walker

As a renowned lecturer and choral conductor, Christopher Walker is also widely recognized as one of the Church's most accomplished and versatile composers. Born and educated in England, he earned his degree in music from Bristol University. He served as the first director of music for 18 years at Clifton Cathedral in Bristol and has appeared on BBC T.V. and radio, with his music frequently broadcasted. His extensive catalog includes popular works such as the "Celtic Alleluia," "The Lord Is My Light," "At the Name of Jesus," "Be Still, and Know that I am God," and "Laudate, Laudate Dominum." He also has published several collections for children and believes that authentic text should take precedence over music in worship. He was named the NPM Pastoral Musician of the Year in 2012 and now resides in Santa Monica, California.



## Workshop Team

### Ian Callanan

Ian Callanan, an Irish liturgical composer born in 1971 in Cork, is known for his contributions to the Catholic Church's musical tradition. He blends traditional Irish melodies with contemporary harmonies, resulting in compositions that are popular among Catholic and secular audiences. Callanan's music is praised for its ability to convey a sense of reverence and spiritual uplift while being joyful and accessible. He is known for capturing the essence of the texts in his compositions and continues to inspire and uplift people of all ages and backgrounds. He is a respected and beloved figure in the world of liturgical music.



### Sr Marie Dunne CFH

Sister Marie Dunne, a member of the Congregation of the Sisters of the Holy Faith, is a Dublin-born church musician with over 30 years of experience in the field. She has served as a musical director and organist for parish choirs, the Dublin Diocese, and the Saint John of God Provincial Choir for 30 years. She is also the director of the Holy Faith Past Pupils' Choir. As a composer of liturgical and religious music, Sister Marie has written music for her own congregation, the Hospitaller Order of Saint John of God, and other religious groups. In addition, she works full-time in music and faith/prayer ministry, leading liturgical workshops and retreats and offering music therapy for children with special needs and adults with dementia.



### Marian Gaynor

Marian is a native of Carlow, and a graduate of NUI Maynooth and is currently studying an MA in Professional Practice (Voice Pedagogy) – specialising in Singing for Health and Wellbeing with Voice Workshop UK and University of Wales. Her professional development has encompassed the study of voice and choral conducting with the CME Institute (U.S.A); A.B.C.D. London; CNC, Ireland, and the Estill Voice System, U.K. Marian specialises as a vocal music educator and group singing leader for all ages. Additionally, her work field expands to working a musician educator and as a clinician and organist with the Diocese of Kildare & Leighlin, presenting choral, cantor and song leadership workshops and training and designing and facilitating participatory music-making programmes for the wider community.



### Liam Lawton

Liam Lawton is a well-known liturgical musician from Ireland, known for his compositions in the Celtic idiom. He has been composing for over 20 years, and his collections have been featured in major television broadcasts throughout Europe. He writes in both Gaelic and English, drawing inspiration from ancient prayers and traditions of Ireland. His music is characterized by a sense of joy and is suitable for all assemblies, blending contemporary and traditional instruments. Fr. Lawton is a priest of the Diocese of Kildare and Leighlin.



# Wednesday Evening Entertainment



## Share Your Gifts

"Share Your Gifts" is an event that celebrates the power of music among the participants of Summer School.

The concert is led by the participants of Summer School who we hope will captivate the audience with their musical skills and energetic performances. From classical to contemporary, rock to hip-hop, the concert offers something for everyone.

"Share Your Gifts" is an experience that touches the hearts and minds of those who attend. By celebrating the power of music, the concert reminds us all of the impact we can have on the world by sharing our gifts with others.

# Organ Masterclass

## Regina Deacy, Dominic Finn

In this set of organ masterclasses, participants will receive organ tuition according to their level of ability. Participants are free to bring along pieces that they have been working on throughout the year – the organ tutors will then provide direction and support on how to advance the piece. A selection of liturgical pieces and instrumentals will also be provided, with tips for providing good accompaniment for congregational singing.

# Booking Form

Only one booking form per person please.

Title:  Name:   
Address:   
County:  Eircode:   
Mobile number:  Other number:   
Email:   
Parish:  Diocese/   
Date of Birth: / /  Gender: Male  Female  N/A

Do you suffer from any medical conditions, physical or otherwise that could impact on your full participation throughout the week? Yes  No   
If yes, please give details: \_\_\_\_\_

Do you require a special Diet e.g Vegetarian, Coeliac, Allergy? Yes  No

If yes, please give details: \_\_\_\_\_

## PARTICIPATION

We would like to involve as many people in the music sessions and liturgies. Please indicate below if you wish to assist.

Do you play any instrument(s)? Yes  No  yes, give details: \_\_\_\_\_

Will you be bringing your instrument(s) to Summer School? Yes  No

Do you want to help out in any of the following ministries? Cantor  Minister of the Word  Extraordinary Minister of Holy Communion

## RATES AND PAYMENTS

Full Course (€280)  Student (€250)

Wednesday full day (€100)  Thursday full day (€100)  Friday full day (€100)  ICMA Membership (€20)

**Please note: Accommodation and Breakfast are not included** in the cost of the Summer School.

- Accommodation and breakfast must be booked directly through with the **Maynooth Conference and Accommodation Centre**. Visit [www.maynoothcampus.com](http://www.maynoothcampus.com) enter your arrival and departure dates and type in the e-voucher code **ICMAC\_02/23** in the voucher field. Alternatively call (01) 708 6400 and quote "ICMA" when booking with receptionist. Email [front.desk@nuim.ie](mailto:front.desk@nuim.ie) and quote "ICMA" when enquiring about availability
- N.B. A non-returnable deposit of €50 must accompany this form.
- **Cheques must be made payable to the Irish Church Music Association. Debit Card payments can also be made at registration.**
- Children under the age of 18 must be accompanied by a parent or guardian. The consent form must be signed by the parent/guardian accompanying the child and returned with this form
- Please sign and enclose the Code of Conduct

## Code of Conduct (to be signed by all participants)

I have read the code of conduct and agree to adhere to it. Signed \_\_\_\_\_ Date \_\_\_\_\_

## Consent for Participants under the age of 18

Name of Participant \_\_\_\_\_ Name of Parent/Guardian \_\_\_\_\_

I hereby give consent for my child to take part in the Irish Church Music Association Summer School, 2023. I will accompany my child/or assign parental control to a leader of my choice for the duration of the course.

Signed \_\_\_\_\_

**Send completed form signed, dated and including deposit or full payment to:**

**Ms Karen O'Donovan, Tallanstown Village, Tallanstown, Co Louth, A91 RW31.**