



ICMA
IRISH CHURCH MUSIC ASSOCIATION
Cumann Ceol Eaglasta na hÉireann

Water of Life

54th Summer School

2nd - 4th July, 2024

St. Patrick's College Maynooth



www.icmamusic.ie

The Irish Church Music Association (ICMA) is delighted to announce its 2024 Summer School "Water of Life" taking place in Maynooth from Tuesday 2nd July to Thursday 4th July. There will be a series of workshops and classes focusing on Church Music. If you are familiar with Summer School, or you are new to the genre of Liturgical Music, you will enjoy these few days in Maynooth where we sing, pray and join together in praise of God. You will learn new repertoire and also, gain some liturgical knowledge, taught by some of the best Irish Church Musicians and composers in Ireland. You will also develop your skills of sight reading, improvisation, composition, song selection and choir leadership.

Summer School is a special place to meet like minded people where you will share experiences together. There will be a 'Share your Gifts' Concert, where you are invited to showcase your own talent. There will also be a quiz evening which is fun and friendships are made through these great events. All summer school participants will gain a great connection and appreciation of liturgical music which is so special for our Church communities. Let yourself be inspired and develop your musical talent.

Schedule

Tuesday 2nd July: Healing Water

08:30-09:30 Registration
09:00-09:30 Morning Prayer (St. Mary's)
09:30-10:45 Input Session 1 - Bernard Sexton
10:45-11:15 Tea/Coffee
11:15-12:00 Workshop 1 - Karen O'Donovan (Part 1)
12:15-13:00 Workshop 2 - John Jones (Part 1)
13:00-14:30 Lunch with free time
14:30-15:30 Breakout Workshops (Organ/Cantor/Conducting/Composition/Choral Singing)
15:30-16:00 Tea/Coffee
16:00-16:45 Rehearsal Session - Bernard Sexton
17:00-18:00 Eucharist (Gunn Chapel)
18:00-19:00 Dinner
19:00-19:45 Evening Entertainment - Share Your Gifts
20:00-20:45 Night Prayer - Taizé (St. Mary's)

Wednesday 3rd July: Cleansing Water

08:30-09:30 Registration
09:00-09:30 Liturgy of the Word (St. Mary's)
09:30-10:45 Input Session 1 - Bernard Sexton
10:45-11:15 Tea/Coffee
11:15-12:00 Workshop 1 - Karen O'Donovan (Part 2)
12:15-13:00 Workshop 2 - John Jones (Part 2)
13:00-14:30 Lunch with free time
14:30-15:30 Breakout Workshops (Organ/Cantor/Conducting/Composition/Choral Singing)
15:30-16:00 Tea/Coffee
16:00-16:45 Rehearsal Session - Bernard Sexton
17:00-18:00 Evening Prayer (St. Mary's)
18:00-19:00 Dinner
19:00-20:00 AGM
20:00-21:00 Table Quiz

Thursday 4th July: Life Giving Water

08:30-09:30 Registration
09:00-09:30 Morning Prayer (St. Mary's)
09:30-10:45 Input Session 1 - Bernard Sexton
10:45-11:15 Tea/Coffee
11:15-12:00 Workshop 1 - Ephrem Feeley (Part 1)
12:15-13:00 Workshop 2 - Ephrem Feeley (Part 2)
13:00-14:30 Lunch with free time
14:30-15:30 Breakout Workshops (Organ/Cantor/Conducting/Composition/Choral Singing)
15:30-16:00 Tea/Coffee
16:00-16:45 Rehearsal Session - Bernard Sexton
17:00-18:00 Eucharist (St. Mary's)
18:00-19:00 Dinner

Share Your Gifts



"Share Your Gifts" is an event that celebrates the power of music among the participants of Summer School. The concert is led by the participants of Summer School who we hope will captivate the audience with their musical skills and energetic performances. From classical to contemporary, rock to hip-hop, the concert offers something for everyone.

"Share Your Gifts" is an experience that touches the hearts and minds of those who attend. By celebrating the power of music, the concert reminds us all of the impact we can have on the world by sharing our gifts with others.

Maynooth Campus Code of Conduct

All those staying in on-campus guest accommodation are reminded of our terms and conditions: The Board of the Irish Church Music Association asks all those taking part in the Summer School to follow these conditions.

Consumption of alcohol and/or illegal substances on the campus is strictly prohibited.

Any guests deemed to be under the influence of alcohol or any other substance and likely to cause a disturbance will be asked to leave or refused admission.

The rights and privacy of resident staff and seminarians must be respected. It is expected that from midnight on there should be no noise in any of the accommodation areas. Any guest causing a disturbance will be asked to leave.

The rights and privacy of other guests must also be respected.

Under no circumstances should a guest bring another person back to his or her bedroom. This is a serious safety and security issue.

Anyone found in breach of this during the course of the night will be asked to leave immediately. If the rule is found subsequently to have been breached the incident will be reported to the Head of Security. Disciplinary action may be taken against any person(s) in breach of this regulation.

Your co-operation on these matters is respectfully requested.

Please do not hesitate to contact Security at (01) 708 3929 if you have any cause for concern during your stay with us.

Yours sincerely

Bill Tinley (Manager, Maynooth University Campus)

Guest Director

Bernard Sexton

Bernard pursued his undergraduate music studies at University College Dublin and DIT Conservatory of Music, and holds a Master's degree in Composition from the University of Chichester. His compositions have been published in Ireland, the United Kingdom, and the United States, and his music is frequently performed on RTE radio and television. Many of his compositions, such as "Though We Are Many", "The Last Supper" and his Mass of Renewal have become part of the established liturgical repertoire in Ireland. Bernard founded the multi-award winning chamber choir, Anima, and his choral music has been performed by some of Ireland's premier ensembles. Recent commissions include a new official Mass setting of texts in the Irish language. Bernard was music director/ composer for the revised national primary school religion programme, 'Grow in Love', published by Veritas, Ireland. He is currently 'composer in residence' at St Gregory Catholic Church, Phoenix, AZ and lectures in liturgical composition at Maynooth Pontifical University.



Workshop Team

Ephrem Feeley - Music for the Church Year

Ephrem is one of Ireland's most established church composers, whose music has been published in the US by GIA Publications and OCP. His corpus of music includes over 200 pieces of liturgical music, many of which are born out of years of experience playing, singing and conducting at liturgies. His music has won awards at every major liturgical music competition held in Ireland since 1997. His Mass of Saint Paul was one of four mass settings chosen by the Irish Bishops' Conference following the publication of the Third Edition of the Roman Missal and was used throughout the International Eucharistic Congress held in Dublin in 2012. His hymn "A Joy for All the Earth" was chosen as the official hymn of the World Meeting of Families, Dublin 2018. His first collection was Here in Christ We Gather; followed by Our Hearts are Restless (GIA, 2018).



John Jones - Music in the Irish Tradition

John is a musician and composer who is currently based in St. John's Church, Tralee, and has been actively involved in sacred music for over 40 years both as an organist and choir director. He has produced two collections of music in the Irish tradition, Dunta Chríost 1 & 2, as well as a variety of liturgical music in English that is often influenced by Irish culture and context. In addition to his musical pursuits, John is a Chartered Engineer and a Senior Lecturer at the Munster Technological University.



Karen O'Donovan - Music for Sacramental Celebrations

Originally from West Cork, Karen is a Deputy Principal in Ériu Community College, Blanchardstown, Dublin 15. She graduated with a B.A. in Theology and a Masters in Theology (Specialising in Liturgy) from St. Patrick's College, Maynooth. Currently, Karen is a member of Ronan McDonagh's choir Fuaimlaoi and Cantando under the direction of Orla Barry. She has much experience in the area of Liturgy, having worked as the Director of Liturgy for the Redemptorist Order in Marianella, Rathgar, Dublin. Karen also has a lot of experience in the area of Music, in particular Sacred Music, having worked with Liam Lawton, Kevin O'Carroll and Ronan McDonagh. She was also a soloist for the Statio Orbis during the Eucharistic Congress in Dublin in 2012 and was a member of the special choir for the Papal Mass in the Phoenix Park in August 2018. Karen has much experience as a Cantor in St. Michael's Church in Dun Laoighaire, St. Mary's Pro Cathedral and on many occasions at the National Centre for Liturgy. Karen is currently a member of the Advisory Committee for Church Music and the Irish Church Music Association.



Breakout Workshops

Thérèse Gaughan - Cantor

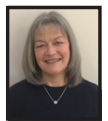
Thérèse is a music teacher and church musician from Mayo. She is a graduate of NUI Maynooth, St Patrick's College, Maynooth and the University of Limerick and is currently studying for an MA in Music Performance at the University of York. She was selected for the first Chamber Choir Ireland Studio training programme for 23/24. Thérèse teaches at Coláiste Nano Nagle, Limerick city and is a regular cantor at St Muredach's Cathedral, Ballina and occasionally at Galway Cathedral. She has represented Ireland at international chant festivals with Schola Gregoriana Maynooth and was a cantor at IEC 2012 and WMOF 2018 in Dublin. She sings with the choirs of Maynooth College and St Nicholas' Collegiate Church, Galway and is currently a choral scholar at Leeds Cathedral.



member of the ICMA since 1993, and has served as organist and tutor over the years, as well as being a current Board member.

Orla Barry - Choral Singing

Órla Barry is a graduate of University College Dublin and the College-Conservatory of Music, University of Cincinnati, Ohio, USA. and founder of Cantando. She has worked extensively as a singer, conductor and teacher both here in Ireland and in the United States. She directed Dublin's famous Palestrina Choir at the Pro-Cathedral for 6 years and has served as guest conductor for Chamber Choir Ireland on several occasions.



Dominic Finn - Conducting

Director of Music at St Colman's Cathedral, Cobh directing 3 different choirs there. Dominic has directed choirs who have sung liturgies in Westminster Cathedral, St Peter's Basilica Vatican, St. Stephen's Cathedral Vienna, and for the Papal Mass in the Phoenix Park in 2018. Dominic has been a



Ian Callanan - Composition

This workshop will introduce you to the basics of composition with a focus on composition for liturgy. You will be guided, step by step, through writing a composition, while being equipped with tools to continue composing after the workshop.



Organ Masterclass

Regina Deacy, Trevor Clarke

In this set of organ masterclasses, participants will receive organ tuition according to their level of ability. Participants are free to bring along pieces that they have been working on throughout the year – the organ tutors will then provide direction and support on how to advance the piece. A selection of liturgical pieces and instrumentals will also be provided, with tips for providing good accompaniment for congregational singing.

